

LAURA A. WEINSTEIN

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PROFESSIONAL EXPERIENCE

- Laura Weinstein LLC** *January 2020—present*
Independent Art Historian and Provenance Consultant
- Himalayan Art Resouces (himalayanart.org)** *January 2019—present*
Contributing writer and curator
- Sotheby's- New York, NY** *October 2023—Februrary 2024*
Assistance Vice President, Specialist Indian & Himalayan Art
- Asia Society Museum- New York, NY** *May 2022—October 2023*
John H. Foster Associate Curator of Pre-modern Art
Provenance Researcher *October 2021—May 2022*
- Kapoor Galleries, Inc.- New York, NY** *January 2020—May 2021*
Consulting Gallery Director
- Christie's- New York, NY** *July 2018—December 2019*
Junior Specialist, Indian, Himalayan and Southeast Asian Art
World Arts Coordinator *November 2017—July 2018*
- Rubin Museum of Art- New York, NY** *January 2016—November 2017*
Research Assistant
Curatorial Intern *June 2015—January 2016*
- Tricycle Magazine (Tricycle.org)- New York, NY** *August 2016—February 2017*
Editorial Intern
- Chazen Museum of Art- UW Madison, WI** *September 2014—May 2015*
Curatorial Assistant

EDUCATION

- University of Wisconsin, Madison** *Class of 2015*
MA, Languages and Cultures of Asia *with high honors*
- Kathmandu University's Centre for Buddhist Studies at Rangjung Yeshe Institute (Kathmandu, Nepal)** *Summer 2014*
Intensive Intermediate Tibetan II
- Georgetown University (Washington, D.C.)** *Class of 2012*
Bachelor of Arts; major: philosophy; minors: theology, studio art

PUBLICATIONS

[Forthcoming, 2024] Co-author: *The Sculptural Heritage of Mustang* by Christian Luczanits, Hans Werner Klohe, Yannick Laurent, and Laura A. Weinstein.

[Forthcoming, 2024] Co-author: "Royal Saugatatas across the Himalayas. A reassessment of the Khaśa Malla metal statuary considering archaeological, religious and stylistic materials", in *International Association of Tibetan Studies, 2022 Proceedings Journal*, by David C. Andolfatto and Laura A. Weinstein

Author: *Deities Unveiled: Himalayan Art from the Collection of John. N. Loomis*, New York: April 2022.

Author: *Incarnations of Devotion*, Kapoor Galleries Inc., New York: 2021 dealer catalogue.

Co-author: *God/Goddess*, Kapoor Galleries Inc., New York: 2020 dealer catalogue.

Author: "Art Without Design." *Tricycle.org*, 11 April 2017.

Co-editor: *Nepalese Seasons: Rain and Ritual*, written by Gautama Vajracharya, edited by Neil Liebman and Laura Wein (New York: Rubin Museum of Art) April 2016.

Author: "Translating the Tibetan Buddhist Thangka", *The Tibet Journal* (Dharamsala, HP: Library of Tibetan Works and Archives) Vol. XLI, No. 1, Spring/Summer 2016.

EXHIBITIONS

Curator: "Buddha, Sage of the Shakya Clan: Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection" at Asia Society Museum June 2023

In-House Curator: "Comparative Hell: Arts of Asian Underworlds" at Asia Society Museum February 2023

Assistant Curator: "Art Lounge" (selected Tibetan medical paintings from the Blue Beryl treatise) at the Rubin Museum of Art July 2016

Curatorial Intern: "Nepalese Seasons: Rain and Ritual" at the Rubin Museum of Art May 2016

Exhibition Designer: "Moments: Siem Reap in Faces" Memorial Library at the University of Wisconsin- Madison March 2015

PRESENTATIONS/LECTURES

"Densatil Monastery and the Associated Sculptural Styles", Young Women of Asian Art Association 20 February 2024

Organizer and speaker: "To Hell and Back: An exploration of artistic expressions of the afterlife across Asia", Asia Society Museum (New York, NY) 14-15 April 2023

Opening Lecture: "Buddha, Sage of the Shakya Clan: Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection" at Asia Society Museum 13 June 2023

"Buddha and Shiva, Lotus and Dragon: Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society", Fundación Barrié (A Coruña, Spain) 20 October 2022

"The Khaśa Malla Metal Statuary: A Reassessment Considering Epigraphic, Archaeological, Religious and Stylistic Materials", International Association of Tibetan Studies (Prague, Czech Republic) 8 July 2022

"What Defines Tibetan Buddhist Art", Freer-Sackler Museum of Asian Art (Washington, D.C.) 5 October 2019

"Translating the Tibetan Buddhist Thangka", Annual South Asia Student Symposium (UW- Madison) 17 April 2015

HONORS AND AWARDS

Foreign Language and Area Studies Fellowship,
(UW Madison Center for South Asia/U.S. Department of Education)
Foreign Language and Area Studies Fellowship,
(UW Madison Center for South Asia/U.S. Department of Education)

Summer 2014

Academic year 2014—2015

LANGUAGES

Tibetan (classical and colloquial)- advanced
Mandarin- beginner
Spanish- intermediate